



Awarding African Excellence

ENTRY FORMS – M.A.G 2016

ABOUT AWARDS – MISSION & OBJECTIVES

The Ghana Movie Awards (MAG) is an event to recognize excellence by annually honoring achievements of Actors, writers, directors, producers, technicians and other personalities in the film making industry of Africa.

MAG is organized by Gollywood production limited with support from major stakeholders of the film industry. It provides opportunities for filmmakers to have spotlight on their films and will also aims to promote and support Ghanaian filmmaking.

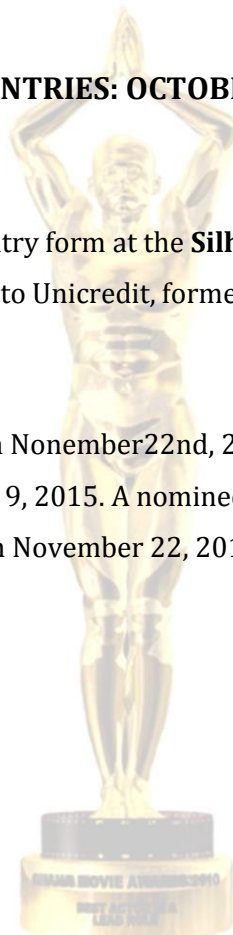
DEADLINE FOR SUBMISSION OF ENTRIES: OCTOBER 20TH, 2016

To compete for a MAG:

Pick, complete and return an official entry form at the **Silhouette** office located at No Ct 419/4 floor, Goowill Road, Kokomlemle close to Unicredit, former Procredit Building, or

Dates and venue

Ghana Movie Awards will take place on November 22nd, 2016 at the Kempinski Hotel. The absolute final submission deadline is November 9, 2015. A nominees release on November 10, 2016. The category winners will be announced on November 22, 2016.



Nomination

The Planning committee, MAG Executive Academy members Screening and Active-Academy members reserve the right to place entries into alternative categories if they feel it is to the benefit of the title. Each submission should be entered separately. Entries will be assessed and successful submissions will be programmed for screening and entering the awards.

Formats

Formats acceptable for selection process: 5 DVDs. Final date for submission is October,20 2016.

Selection

MAG Executive Academy members, general public and Active Academy members will select final award winning entries by voting for the favorite movies, actors and TV soaps. All nominees will be notified at least 15 days before the awards show.

Publicity

Organizers reserve the right to use extracts form submission for awards publicity and Marketing

CATEGORIES

Acting:	<ul style="list-style-type: none"> • Performance by actor in a leading role • Performance by an actress in a leading role • Performance by an actor in a supporting role • Performance by an actress in a supporting role
Animated Short & Feature Film/Movie:	<ul style="list-style-type: none"> • Best animated short or feature film/movie
Cinematography:	<ul style="list-style-type: none"> • Achievement in cinematography
Costume & Wardrobe:	<ul style="list-style-type: none"> • Achievement in costume and wardrobe
Directing:	<ul style="list-style-type: none"> • Achievement in directing
Documentary & Short Film/Movie:	<ul style="list-style-type: none"> • Best documentary • Best short movie
Movie Editing:	<ul style="list-style-type: none"> • Achievement in movie editing
Make-up & Hair Styling:	<ul style="list-style-type: none"> • Achievement in make-up and hair styling
Music:	<ul style="list-style-type: none"> • Original score • Original song
Best Picture:	<ul style="list-style-type: none"> • Best motion picture of the year (Best production)
Production Design:	<ul style="list-style-type: none"> • Achievement in production design (the MAG Silhouette shall be given also for the set decoration on the picture/movie that wins the production design award)
Sound Editing & Mixing:	<ul style="list-style-type: none"> • Achievement in sound editing and mixing
Visual Effects:	<ul style="list-style-type: none"> • Achievement in visual effects
Writing:	<ul style="list-style-type: none"> • Achievement in adapted and original screenplay

Terms and Conditions

I have read all of the Ghana Movie Awards 2016 “Rules for Entry” and will comply with them. I warrant the submission of my original work and there are no disputes regarding the ownership of the submission. I also warrant the submitted material does not defame or invade the rights of any person living or dead and I fully indemnify the organizers of their affiliates, families, sponsors and all associates any claim made for such violation of law.

To the best of my knowledge, all of the statements herein are true and correct. I understand that failure to adhere to the awards rules will result in disqualification.

MAG reserves the right to use a clip and/or clips from accepted entries, up to five minutes in length for publicity purposes. I agree to hold the Ghana Movie Awards organizers or their affiliates, families, sponsors and all associates harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities and expenses (including legal fees) arising out of or in connection with any and all claims by third parties, whether or not groundless; based on any film submitted by myself to the awards.

Name.....

Production outfit/company.....

Address.....

Contact number.....

Email.....

Accept Signature..... Date.....

SYNOPSIS:

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For further enquiries contact: 0202709995 / 0302781077

Rules & Eligibility

EVENT

The 6th Ghana Movie Awards will differ in terms of organization this year. The various differences include the following:

Introduction of An Academy made up of 50 members to oversee the nomination and finally awarding deserving winners.

2. English and Local language categories will be merged into one basic category, to conform to international standards. In effect the indigenous movies and actors, directors, editors etc. will be competing in one category with their English language counterparts.

ACADEMY

The 7th Ghana Movie Awards will consist of an Academy of about 50 members consisting of former Ghana Movie Awards winners, and celebrated professionals from the various disciplines within the film industry in Ghana to nominate, and subsequently award deserving winners.

1. All Academy members will belong to a particular branch of interest. e.g. Actors will nominate and vote for colleagues actors, likewise film editors and directors will also do same.
2. All Academy Members will vote collectively on only the Best Picture.
3. Vote on all achievements shall be restricted to active Academy members.
4. Vote for nominations and awards shall be by secret ballot. Ballots shall be made available by the Academy, and completed ballots shall be received and tabulated by the official event statistician, Deloitte and Touche.
5. The organizers shall provide for such screenings or special meetings as may be desirable to ensure full and fair consideration of the merits of all eligible awards.
6. Each branch shall be permitted to formulate its own special rules. Nominations and final voting in each branch will be restricted to active members.

SELECTION AND NOMINATION COMMITTEE

The selection and nomination committee shall be selected from the Academy, comprising of 50 members

The Members of the selection committee shall be kept secret to forestall lobbying and all forms of malpractices.

3. Any member of the committee who reveals his/her status in the selection and nomination committee shall be relieved of the position if there is empirical evidence to support allegation.

1. Special Rules for the Acting Awards.

A list of acting nominations shall be made available to the Acting branch by the selection committee.

Acting branch of the academy shall include former Ghana Movie Awards winners, and other highly placed personalities within the acting fraternity.

The Acting Branch will vote for actors. The decision as to whether or not an actor is performing a leading or supporting role, should be decided the branch members during balloting.

4. Final voting will be limited to only active and life members of the Acting branch.

2. Special Rules for the Costume Design Award

1. A list of best costume design nominations shall be made available to the Costume

Design branch by the selection and nomination committee. Movies with the various nominees shall be screened for Costume design Branch to make final judgments based on merit.

2. Acting branch of the academy shall include former Ghana Movie Awards winners, and other highly placed personalities within the acting fraternity.

3. The Acting Branch of the academy will vote for actors in a Leading Role, Performance by an Actor in a Supporting Role, Performance by an Actress in a Leading Role, Performance by an Actress in a Supporting Role.

4. Final voting will be limited to only active and life members of the Acting branch.

2. Special Rules for the Costume Design Award

1. A list of best costume design nominations shall be made available to the Costume Design branch by the selection and nomination committee. Movies with the various nominees shall be screened for Costume design Branch to make final judgments based on merit.

2... A List of all best costume design nominations shall be made available to all members of the Costume Designers Branch, who shall vote in the order of their preference for not more than five motion pictures.

3. To be eligible for the Costume Design award, the costumes for the picture must have been conceived by a costume designer. It is the intention of this rule to recognize the designing of costumes for their special use in motion pictures.

4. Final voting for the Costume Design award shall be restricted to active and life Academy members.

3. Special Rules for the Directing Award

1. A list of the directing award nominations shall be made available to the directing award branch of the Academy by the selection and nomination committee. Movies with the various nominees shall be screened for Branch members to make final judgments based on merit.

2. The production receiving the highest number of votes shall become the winner for the Film Editing award.

3. Final voting for the Film Editing award shall be restricted to active Academy members.

4. Special Rules for the Film Editing Award

1. A list of the film editing award nominations shall be made available to the film-editing Branch of the Academy, by the selection and nomination committee. Movies with the various nominees shall be screened for Branch members to make final judgments Based on merit.

2. The production receiving the highest number of votes shall become the winner for the Film Editing award.

3. Final voting for the Film Editing award shall be restricted to active Academy Members.

5. Special Rules for the Visual Effects Award

1. The selection and nomination committee shall make available to the visual effects branch, the various nominees for the Visual effects category. Movies with the nominees shall be screened for the branch members to make final judgments based on merit.

2. The Visual Effects Branch shall consider the following points

A. Consideration of the contribution the visual effects make to the overall production and

B. The artistry, skill and fidelity with which the visual illusions are achieved.

3. Final voting for the visual effects award shall be restricted to active Academy Members.

6. Special Rules for the Best Picture of the Year Award

1. The selection and nomination committee shall make available to the visual effects Branch, the various nominees for the Visual effects category. Movies with the various nominees shall be screened for the branch members to make final judgments based on merit.

2. The pictures receiving the highest number of votes shall become the nominations for final voting for the Best Picture award.

3. Final voting for the Best Picture award shall be restricted to active and life Academy members.

NB; All active academy members will collectively vote for the Best picture.

7. Special Rules for the Best TV Series of the Year.

1. The General public will be asked through a communiqué via radio and TV to sms of the best TV

series to a designated short code. After the expiration of the stipulated Time, the various names of the TV series will be tabulated and short-listed.

2. The short listed title of TV series will be released back to the public for a final vote through sms and a winner selected via public voting.

8. Special Rules for the Best TV Series Actor of the Year.

1. The General public will be asked through a communiqué via radio and TV to sms the name of their best TV series actor to a designated short code. After the expiration of the period, the various names will be short-listed based on the number of public votes received.

2. The short listed names of best TV series actors will be released back to the public for a final

3. Vote through short code and the ultimate winner selected via public voting before the event on the 22th November 2016.

9. Special Rules for the Best TV Series Actress of the Year.

1. The General public will be asked through a communiqué via radio and TV to sms the name of their best TV series actress to a designated short code. After the expiration of the period, the various names will be short-listed based on the number of public votes received

2. The short listed title of best TV series actor will be released back to the public for a final voting through sms and the ultimate winner selected via public voting to be announced during the awards night.

10. Special Rules for the Favorite Actor of the year.

1. The General public will be asked through a communiqué via radio and TV to sms the names of the favorite actors to a designated short code. After the expiration of the period, the various names will be short-listed based on the number of public votes received

2. The short listed names of the favorite actors will be released back to the public for a final voting through sms and the ultimate winner selected via public and announced during the awards night on 22th November, 2016.

11. Special Rules for the Favorite Actress of the year.

1. The General public will be asked through a communiqué via radio and TV to sms the names of their favorite actress to a designated short code. After the expiration of the period, the various names will be short-listed based on the number of public votes received

2. The short listed names of the favorite actress will be released back to the public for a final voting through sms and the ultimate winner selected via public and announced during the awards night on 22th November, 2016.

12. Special Rules for the Favorite Movie of the year.

1. The General public will be asked through a communiqué via radio and TV to sms the titles of their

favorite movies of the year under review, to a designated short code. After the expiration of the period, the various titles will be short-listed based on the number of public votes received.

2. The short listed titles of the favorite actress will be released back to the public for a final voting through sms and the ultimate winning movie selected via public and announced during the awards night on 22th November, 2016.

13. Special Rules for the Cinematography Award

1. The selection and nomination committee shall make available to the cinematography award branch of the Academy, the various nominees for the cinematography category. Movies with the nominees shall be screened for the branch members to make final judgments based on merit.

2. Final voting for the Cinematography award shall be restricted to active and life Academy members.

14. Special Rules for the Documentary Awards – Feature

DEFINITION

An eligible documentary film is defined as a theatrically released nonfiction motion picture dealing creatively with cultural, artistic, historical, social, scientific, economic or other subjects. It may be photographed in actual occurrence, or may employ partial reenactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not on fiction.

The Documentary awards are divided into two categories:

1. Documentary Feature – motion pictures with a running time of more than 40 minutes, and
Documentary Short Subject – motion pictures with a running time of 40 minutes or less, including all credits.

NB: Documentary Awards will be introduced next year.

15. Special Rules for the Makeup and Hairstyling Award

1. DEFINITION

Makeup and hairstyling refer to any change in the appearance of a performer's face, hair, or body created by the application of cosmetics, three-dimensional materials, prosthetic appliances, or wigs and hairpieces, applied directly to the performer's face or body. Make up and hairstyling, as achievements or crafts, shall be determined by the Makeup Artists and Hairstylists Branch Academy.

2. The selection and nomination committee shall make available to the make up and hairstyling award branch of the Academy, the various nominees for the make up and hair styling category. Movies with the nominees shall be screened for the branch members to make final judgments based on merit.

3. Final voting for the Cinematography award shall be restricted to active and life Academy members.

16. Special Rules for the Best Picture of the Year Award

1. The selection and nomination committee shall make available to the best picture award branch of the Academy, the various nominees for the category. Movies nominated for the best picture shall be screened for the branch members to make final judgments based on merit.

.2. The picture receiving the highest number of votes shall become the winner for the Best Picture award.

3. Final voting for the Best Picture award shall be restricted to active and life members.

17. Special Rules for the Sound Editing Award

1. The selection and nomination committee shall make available to the sound editing award branch of the Academy, the various nominees for the category. Movies nominated for the sound editing shall be screened for the branch members to make final judgments based on merit.

2. The production receiving the highest number of votes shall become the winner for the Sound Editing award.

3. Eligibility for this award shall be limited to the Sound Editing Supervisor directly involved in and primarily responsible for the planning, creation, direction, and execution of the sound design and editing for each achievement.

4. Final voting for the Sound Editing award shall be restricted to active and life Academy members.

18. Special Rules for the Directing Award

1. The selection and nomination committee shall make available to the directing award branch of the Academy, the various nominees for the category. Movies nominated for the best directing shall be screened for the branch members to make final judgments based on merit

. 2. The production receiving the highest number of votes shall become the winner for the directing award